

The Requiem for the Innocents Concert

Featuring:

*Matt Simpson, Organist
Jody Bustamante, Soloist
E. Louis Canter, OEF, Narrator*



**Performance is
Friday, October 13, 2017
7:00 p.m.**

Church of the Divine Child
1055 N. Silvery Lane, Dearborn, Michigan 48128

The Requiem for the Innocents was composed by E. Louis Canter, OEF. His beautiful music was composed to reflect on the effects of abortion and the hope of reconciliation and forgiveness for transgressions against life. There are two threads within the work. The first is the actual Mass texts which use the Latin language as a vehicle for expression. These texts follow the Requiem Mass. The English texts come from Scripture and the Reflections are actual poems of women who had abortions. The English texts take the listener from the cry of Rachel and the loss of children to the reflection of women who had abortions to the hope of Reconciliation.

Within the Requiem are narrations that further reflect on the effects of abortion.

"It is my hope that this message goes out to the world regarding the respect of life and the consequences of our choices. Life is sacred. Life is a gift. May this work help remind us all that only God gives the gift of life from conception to natural end." - E. Louis Canter, OEF

For more information, please contact the Parish Office at 313.277.3110 or email msimpson@divinechild.org.